

Art Year 2

Each topic will take roughly 6 weeks to complete, incorporating the 6 main elements of Art: form, shape, line, colours, space, texture and value.

William Turner

Watercolour painting linked to the 'The Great Fire of London' topic, using shades and tints of the same colour.



Picasso

Abstract art based on people who help them. Using lines and shapes, which will influence their colour choices.



Jagdish Chavan

Rangoli Designer. Create rangoli patterns inspired by designers such as, Jagdish Chavan using chalk on black paper. With a focus on zentangles for line and pattern.



Observational Drawing: Flowers



Outcome: An observational drawing.

Year 2: Flower

Initially do a 'cold' sketch and again at the end of the unit to show progression of skills taught.



Observe Shape and Form

- Record their ideas from first hand observation, experience and imagination.
- Which elements can they identify?
- Comment on the scale of the object.
- Note the detail of the object.

Line

- Use the hatching technique
- Produce repeated curved lines, using contour shading technique
- Experiment with stippling to create shadows using circles closer together and further apart.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: Watercolour painting

Year 2: William Turner – Landscape

Ask and answer questions about the starting points for their work and the processes they have used to develop their own ideas.



Line

- Produce thin, faint lines to create an outline (use templates/tracing paper)
- Use thin, soft paintbrushes to create blurred lines.
- Use wax crayon/oil pastels to build a background image.

Colour

- Sort colours into a tonal scale.
- Mix colours to create similar shades of one pure colour.
- Understand the relationship between mood and colour.

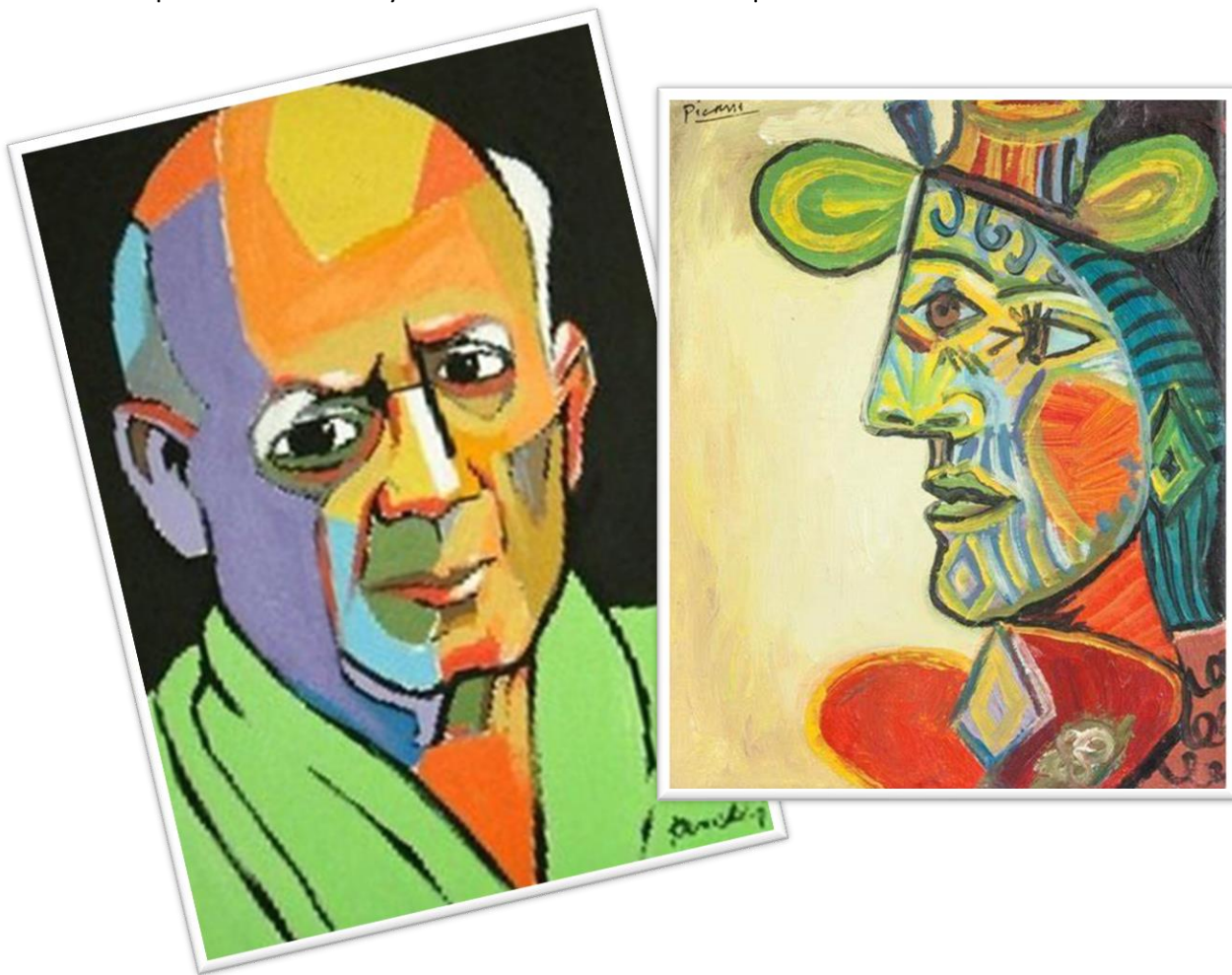
Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: Abstract self-portrait

Year 2: Picasso – Cubism

Ask and answer questions about the starting points for their work and the processes they have used to develop their own ideas.



Line

- Produce lines of different sizes, lengths and thickness, including using rulers
- Use lines in different directions to create outlines.
- Use thick and thin paintbrushes for detail.

Colour

- Recognise contrasting and complimentary colours.
- Explore the relationship between mood and colour.

Shape

- Use irregular/regular shapes to build up images.
- Apply shapes to features.
- Experiment with proportion and perspective of facial features and details.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: Rangoli inspired pattern

Year 2: Jagdish Chavan – Rangoli patterns

Ask and answer questions about the starting points for their work and the processes they have used to develop their own ideas.



Line

- Produce thin, curved lines to create a pattern (use templates/tracing paper if needed for symmetry)
- Use chalk to explore different lines that can be created.

Colour

- Understand the relationship between mood and colour.
- Recognise contrasting and complimentary colours.

Pattern

- Design both symmetrical and free-hand patterns.
- Add detail to patterns and simple shapes.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.