

Art Year 1

Each topic will take roughly 6 weeks to complete, incorporating the 6 main elements of Art: form, shape, line, colours, space, texture and value.

Henri Matisse

Collage using what they can see in their local area.
Combining basic shapes, primary and secondary colours.



Peter Thorpe

Abstract art making a rocket or other means of transport - using shapes, lines and simple patterns with mixed media.



Andrew Goldsworthy

Natural sculpture art using stones, leaves and bark found in their local area of similar shades.
Exploring spiral, swirls and waves.



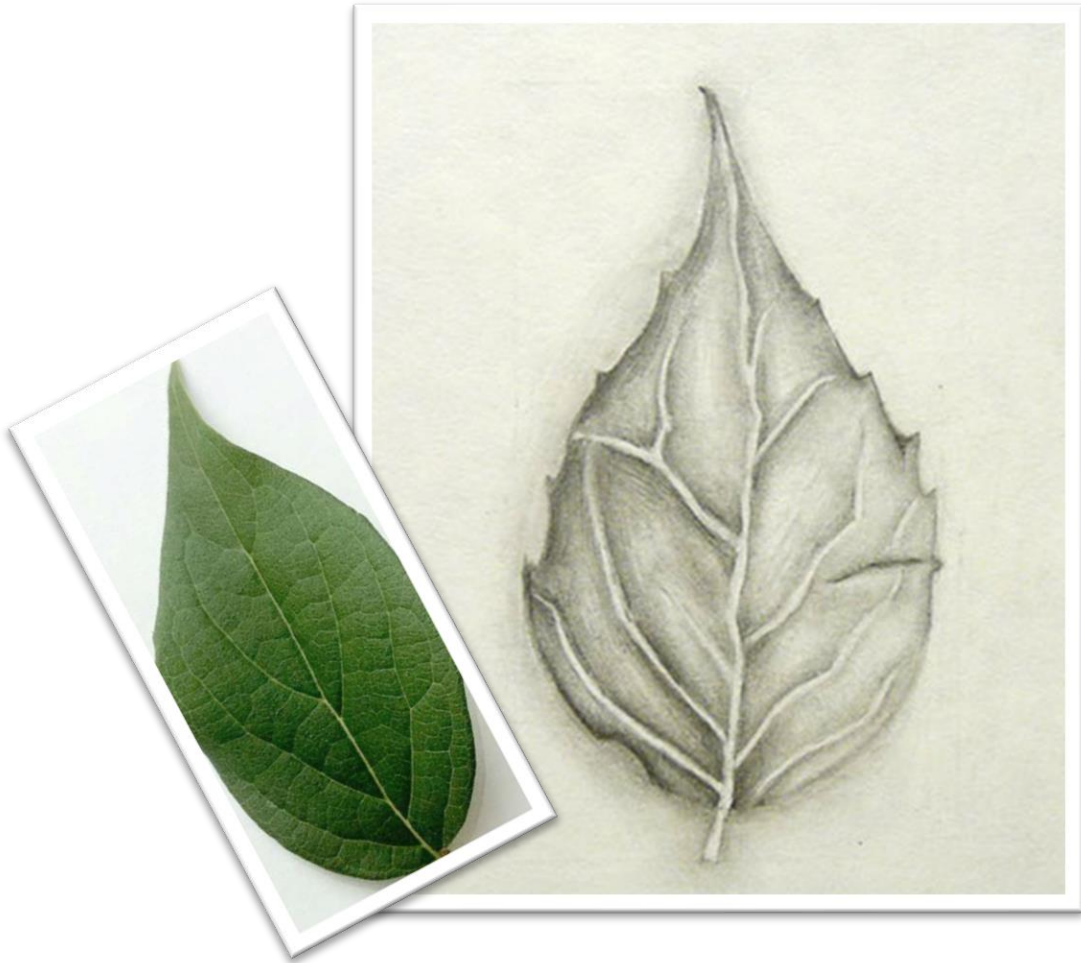
Observational Drawing: Leaves



Outcome: An observational drawing.

Year 1: Leaves

Initially do a 'cold' sketch and again at the end of the unit to show progression of skills taught.



Observe Shape and Form

- Record their ideas from first hand observation, experience and imagination.
- Which elements can they identify?
- Comment on the scale of the object.
- Note the detail of the object.

Line

- Produce parallel lines, which travel in one direction.
- Using thin lines to create precision
- Practise to control the pressure of the pencil to create lighter and darker values.
- Experiment with simple shading to create shadows by creating a tonal scale.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: A mixed media collage

Year 1: Henri Matisse - Collage

Ask and answer questions about the starting point for their work, and develop their ideas.



Observe Shape and Form

- Produce lines of different sizes, lengths and thickness
- Use thick paintbrushes.
- Cutting and ripping different types of paper to explore lines that can be created.

Colour

- Identify primary and secondary colours
- Mix primary colours to make secondary colours.

Pattern

- Recognise pattern in the environment.
- Use shapes to build up images.
- Experiment with block printing to create shapes that can be repeated.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: An abstract space scene

Year 1: Peter Thorpe - Space

Ask and answer questions about the starting point for their work, and develop their ideas.



Line

- Produce lines of different sizes, lengths and thickness and experiment with media and tools (materials).
- Produce lines in different directions.
- Use paintbrushes to create a variety of lines.

Colour

- Recognise warm and cold colours.
- Understand why we use warm and cold colours.

Shape

- Use shapes to build up images.
- Practise block printing with shapes.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: Natural sculpted collage

Year 1: Andrew Goldsworthy - Natural Sculpture and Collage

Ask and answer questions about the starting point for their work, and develop their ideas.



Line

- Explore spiral, swirled and waved lines, which follow the same direction.

Colour

- Recognise warm and cold colours.
- Understand why we use warm and cold colours.

Pattern

- Recognise pattern in the environment.

Texture

- Use fabric, clay, tissue, sand, leaves and paper (things found in their environment) to show different textures.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.