

Art Year 4

Each topic will take roughly 6 weeks to complete, incorporating the 6 main elements of Art: form, shape, line, colours, space, texture and value.

Andy Warhol

A pop art piece, taking inspiration from the artist, but using an object of interest to you! Combining shape with colour to create a vibrant, exciting final piece.



Sculpture (Ancient Greek Temple)

Individually sculpting Greek temple pillars, using tools for finer detail, then put together as a class.



Nick Gustafson

Combining acrylics, watercolours, pen and ink to create a rainforest animal close-up painting, focusing on the use of specific colours – warm/cold/contrasting.



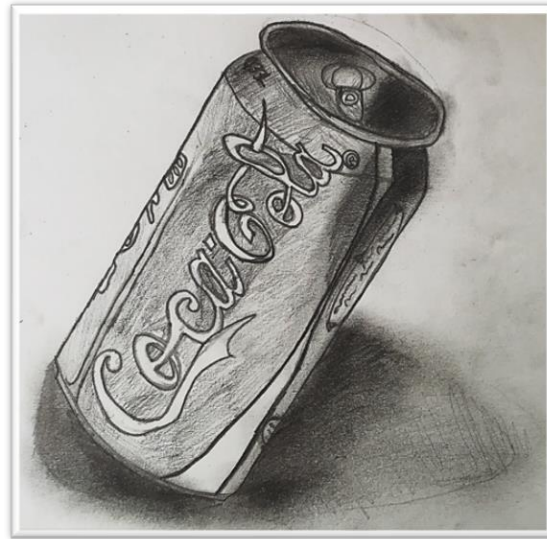
Observational Drawing: Tin Can



Outcome: An observational drawing.

Year 4: Tin / Can

Initially do a 'cold' sketch and again at the end of the unit to show progression of skills taught.



- Observe Shape and Form

- Record their ideas from first hand observation, experience and imagination.
- Which elements can they identify?
- Comment on the scale of the object.
- Note the detail of the object.

Line

- Use the cross-hatching technique
- Produce blending lines, using contour shading technique
- Use the scumble shadowing technique to create shadows by understanding where light can hit an object.

Key vocabulary

Observational drawing, reference image, sketch lines, guidelines, tonal value, depth, scumbling, stippling, cross hatching, blending, light source

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: Pattern and print

Year 4: Andy Warhol

Question and make thoughtful observations about starting points and select ideas to use in their work.



Colour

- Use shades, tints and tones of colours to create striking images.
- Use different hues and tints to develop a contrast in colour.
- Explore, choose and commit to a limited use of colours.
- Combine pen, ink and acrylics to show contrasts.

Pattern

- Replicate patterns using own colour choices.
- Use photographs and print making to create patterns.
- Use colour to differentiate patterns.
- Understand that patterns can be created with repetition.

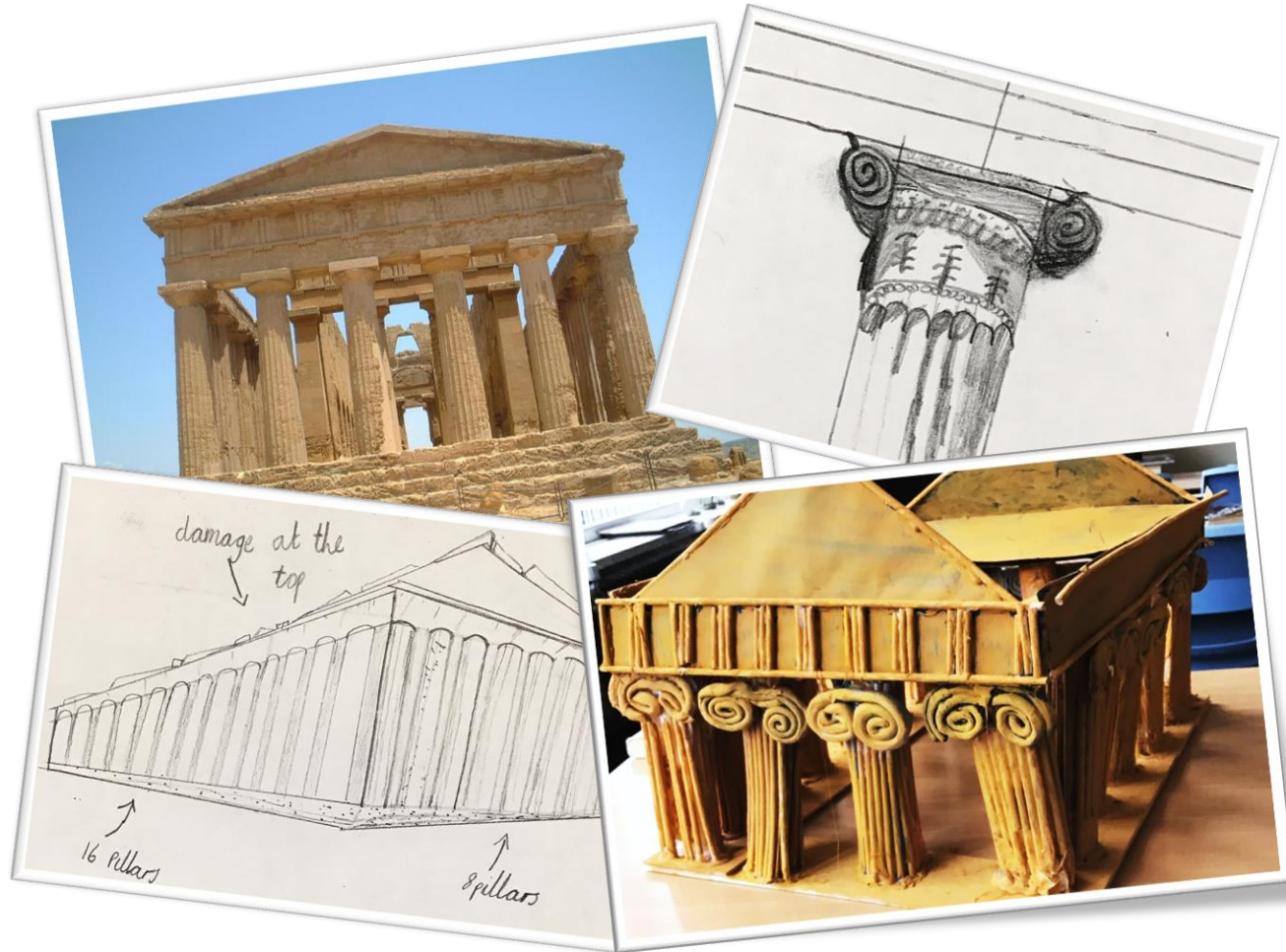
Evaluate

- Compare ideas and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, noting how they could develop it further.

Outcome: Sculpture

Year 4: 3D Project, Greek Architecture

Question and make thoughtful observations about starting points and select ideas to use in their work.



Line

- Practice sketching techniques: contoured lines and rendering
- Use techniques to sketch their design.

Texture

- Develop skills in overlapping, ridges, bumps and layering.

Form

- Manipulate clay by pinching, rolling, twisting, scratching and coiling.
- Add detail and texture to clay using specific tools.

Evaluate

- Compare ideas and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, noting how they could develop it further.

Outcome: Rainforest drawing

Year 4: Nick Gustafson

Question and make thoughtful observations about starting points and select ideas to use in their work.



Line

- Produce lines which bend and curve using increasing and decreasing pressure.
- Use thick lines to create outline.
- Use thin lines for detail.
- Alter and change drawings as imagination is heightened.

Colour

- Use shades, tints and tones of colours to create moods of pieces.
- Use specific colour which can express ideas.
- Combine pen, ink and acrylics to show contrasts.

Evaluate

- Compare ideas and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, noting how they could develop it further.