

Art Year 6

Each topic will take roughly 6 weeks to complete, incorporating the 6 main elements of Art: form, shape, line, colours, space, texture and value.

Henry Moore – The Blitz

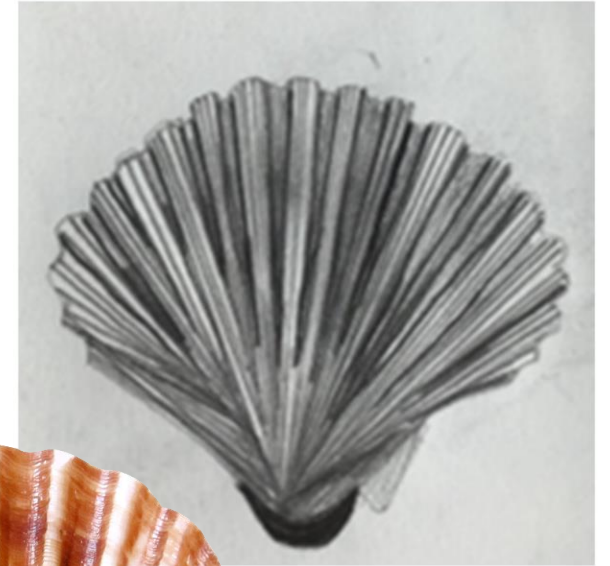
Charcoal art piece focusing on perspective and shadow of Londoners sheltering from the Blitz.



Inheritance and Evolution

Children to create a primate portrait using materials and techniques of their choice. A celebration of all of their art skills combined. Use inspiration from artists such as: Henri Rousseau, Gregory Stephenson and others of their choice.

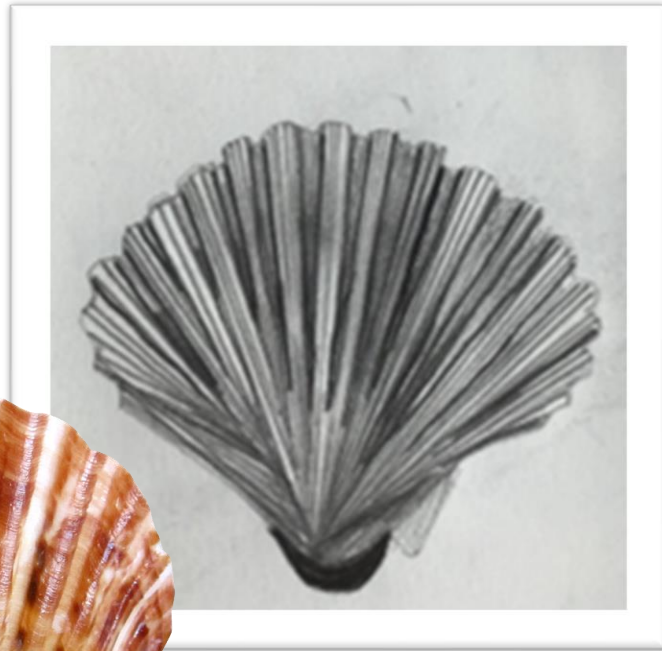
Observational Drawing: Shells



Outcome: An observational drawing.

Year 6: Shell

Initially do a 'cold' sketch and again at the end of the unit to show progression of skills taught.



Line

- Produce lines which curve and bend.
- Use highlighting, tones and shadow sketching techniques.
- Draw the effect of light and shadow on objects.
- Use pen and ink to create fine, cross-hatched lines.

Colour

- Use the cross-hatching technique
- Produce blending lines, using contour shading technique
- Use shading techniques to create shadows and texture to understand how to emulate curves and ridges.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: An original charcoal piece.

Year 6: Henry Moore – The Blitz

Question and make thoughtful observations about starting points and select ideas to use in their work.



Line

- Record their ideas from first hand observation, experience and imagination.
- Explore how line can convey movement and emotion.
- Which elements can they identify?
- Comment on the scale of the object.

Tone

- Develop understanding of how black and white can be used to highlight, shadow and shade.
- Explore tonal range and value to create contrast in their work.

Observe Shape and Form

- Developing understanding of perspective.
- Use simple perspectives to create depth.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: Original Artwork

Year 6: Evolution and inheritance project

Question and make thoughtful observations about starting points and select ideas to use in their work.



Line, Shape, Form, Tone, Colour, Space and Texture

As this is a personal project, children are expected to explore with the seven elements to create an independent, unique final piece of a primate, linked to their Science Topic of Evolution and Inheritance. Children are to conduct their own research into different artists to inform their ideas.

Evaluate

- Compare ideas, methods and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, describing how they might develop it further.