

Art Year 5

Each topic will take roughly 6 weeks to complete, incorporating the 6 main elements of Art: form, shape, line, colours, space, texture and value.

Jose Vergara, Dragon Eye Art

Dragon eye art based on Jose Vergara's previous work on eye art, using coloured crayons/pastels to create realistic drawings.



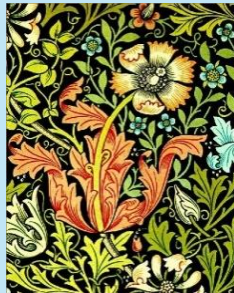
Leonid Afremov

Impressionistic art piece using oil pastels on a landscape or city scenes of a famous American city.

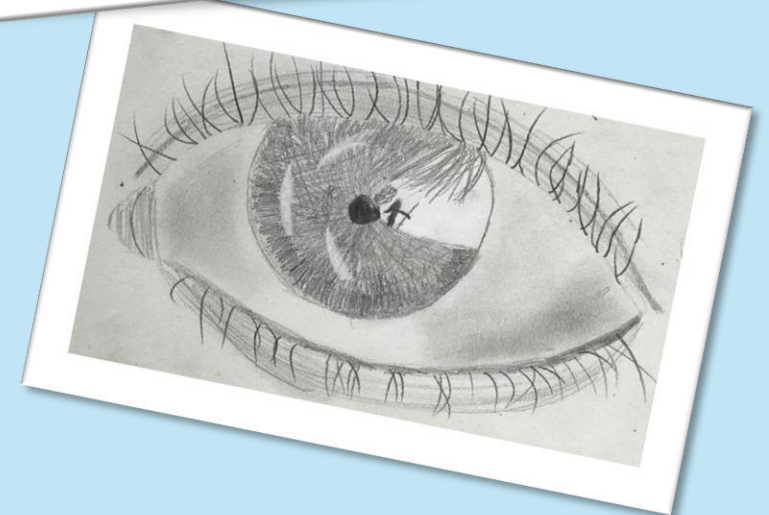
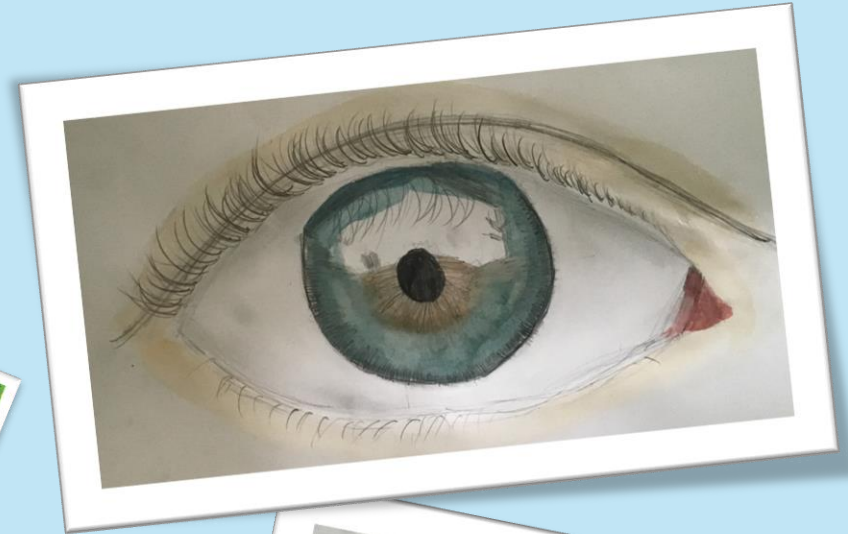


William Morris

Creating an original natural wallpaper design focusing on floral and/or natural patterns and high level of detail.



Observational Drawing: An eye



Outcome: An observational drawing.

Year 5: Eye

Initially do a 'cold' sketch and again at the end of the unit to show progression of skills taught.



Key vocabulary

Observational drawing, reference image, sketch lines, guidelines, tonal value, light source, reflection

Observe Shape and Form

- Record their ideas from first hand observation, experience and imagination.
- Which elements can they identify?
- Comment on the scale of the object.
- Note the detail of the object.

Tone

- Use the cross-hatching technique
- Produce lines, which can be layered using contour shading technique
- Use the blending and smudging technique to create shadows by creating a tonal scale.

Evaluate

- Review what they have done by saying what they like and think about their work.
- Identify what they could do better next time and might change next time.

Outcome: An original dragon eye sketch

Year 5 – Concept art

Key Artist: Nick Pill



Line

- Produce lines, which together make a pattern.
- Experiment with precision (colouring pencils) and blending (pastels).
- Sketch real-life proportions.
- Use shadowing sketching techniques.

Colour

- Develop understanding of cold and warm colours, complimentary and contrasting colours

Shape

- Observe the shapes in the eyes of reptiles.
- Experiment with different eye shapes.

Evaluate

- Compare ideas, methods and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, describing how they might develop it further

Outcome: An original painting

Year 5 - Impressionistic Art

Question and make thoughtful observations about starting points and select ideas to use in their work.

Key Artist:

Leonid Afremov



Line

- Developing understanding of simple perspective.
- Use simple perspectives to create depth.
- Use highlighting, tones and shadow sketching techniques

Colour

- Develop understanding of cold and warm colours, complimentary and contrasting colours.
- Add oil to paints.
- Build up layers of colour (overlap colour to create texture) using random printing styles.
- Layer materials (different materials) to create vibrant colours.

Evaluate

- Compare ideas, methods and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, describing how they might develop it further

Outcome: An original wallpaper design

Year 5 – Print and pattern

Key Artist: William Morris



Line

- Produce lines with a range of different pencils
- Experiment with precision to create detailed lines.
- Observational drawing – leaves, vines and flowers
- Use simple perspectives to create depth
- Overlap lines to create depth.

Colour

- Develop understanding of cold and warm colours, complimentary and contrasting colours.
- Use colour to manipulate the eye of the viewer and draw attention to certain details.

Pattern

- Replicate repeating patterns
- Use symmetry to create a repeating pattern.
- Experiment with printing patterns.

Evaluate

- Compare ideas, methods and approaches in their own work – saying what they think and feel about it
- Adapt their work according to their views, describing how they might develop it further